



REPUBLIC OF CYPRUS
MINISTRY OF EDUCATION
AND CULTURE

PROGRAMME TO FUND INDEPENDENT
PRODUCTIONS OF
***FICTIONAL FEATURE FILMS, SHORT FILMS
DOCUMENTARIES***



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Table of Contents

GENERAL CONDITIONS	3
SPECIAL CONDITIONS	4
1. FULL-LENGTH FICTIONAL FEATURE FILMS LOW / HIGH BUDGET	
A. Covering the Final Stage of Production (Filming) Costs.....	5
B. Covering Postproduction Costs.....	6
C. Subsidy for Promoting the Film on the Commercial Circuit / Projection.....	7
D. Invitation to Festivals.....	8
2. FUNDING INDEPENDENT SHORT FILM PRODUCTIONS (up to 15')	
A. Covering Postproduction Costs.....	9
B. Subsidising Film's participation at Festivals.....	10
3. FUNDING PROGRAMME FOR INDEPENDENT PRODUCTIONS DOCUMENTARIES (up to 60')	
A. Covering Postproduction Costs.....	11
B. Subsidy for Promoting the Film on the Commercial Circuit / Projection.....	12
C. Invitations to festivals.....	13

GENERAL CONDITIONS

1. The Ministry of Education and Culture accepts proposals for the particular programme, 2 times a year, around the beginning of October and beginning of March).
2. The present programme relates to independent productions that have not received any other funding from programmes for films, from the Ministry of Education.
3. The submitted proposals are examined by the **Cinema Advisory Committee (CAC)**, which then submits its recommendation to the Director General of the Ministry.
4. The CAC examines the applications and makes recommendations, depending on the financial ability it has been provided with in the budget for the production of films every year.
5. The inclusion of a production under a certain Chapter in this Regulation does not mean the automatic inclusion of the same film in the following Headings.
6. The CAC will accept proposals from the same director and producer every year.
7. Proposals that evidently: promote violence, racism, pornography, insult the religious feelings of the people, contain libel and encourage the use of dependent substances are not acceptable.
8. **The fund for independent productions falls within the De Minimis programme.**

SPECIAL CONDITIONS

1. The following have a right to participate in the Programme:
 - the director of the film must be a Cypriot and the production company must be registered in Cyprus
 - the theme of the film must be with regard to Cypriot reality and/or history in general
 - 80% of the filming must be shot in Cyprus and be in the final stage
 - the language must be entirely or mainly in one or both of the official languages of the Republic of Cyprus
2. The inclusion of a production under a Heading of the Regulation does not commit the Ministry to an automatic approval of the same production under another Heading.
3. In all cases the format of the proposed films must correspond to those determined in the corresponding programmes of the CAC. For productions filmed with digital technology, the following qualities are acceptable: Standard Digital (for Alternative Cinema films), HD, 2K, 4K and generally anything relating to professional equipment.
4. Applications must satisfy all the criteria mentioned in the Heading under which the film has been submitted and must also include the required documents.

1. FULL-LENGTH FICTIONAL FEATURE FILMS LOW / HIGH BUDGET

A) Covering the Final Stage of Production (Filming) Costs

An amount of up to **€30,000** may be granted to cover the costs of the final stage of production of the film.

Conditions and the Right to Participate:

See General / Special conditions of the Programme to Fund Independent Productions (Page 1)

Required documents / Material

- The Producer must complete and submit 10 copies of the application which must include the following:
 - Application for participation
 - A synopsis of the film
 - A scenario of the film
 - Rushes of the film on DVD
 - Financial plan (with confirmations for participation from the co-producers and/or sponsors), Budget
 - Time schedule for the production (Filming, postproduction, completion of the film)

Selection Criteria

- Evaluation of the audiovisual material (Rushes of the film)
- The aesthetic and dramaturgic competence of the Scenario, including originality of idea
- The director's approach and competence in the actors' interpretations
- The value of the artistic and technical potential of the Production
- The competence of the technical processing of the film (evaluation of the Rushes to be submitted)

State's Participation

- An amount of up to **€30,000 or 30%** of the budget, whichever is the lowest, may be granted
- 70% of the amount will be given immediately upon approval and on signing the relevant contract and the balance upon presentation of receipts for the costs incurred by the Producer, depending on the film's budget

- The Ministry, as Co-Producer of the film, will claim profits of the film from its projection in Cyprus and abroad, depending on its percentage of participation in the film
- The inclusion of a production under Heading A' (covering costs of the Final Stage of Filming) does not bind the Ministry of Education and Culture to automatically include the same production in part B' (covering Postproduction costs of the film)

B) Covering Postproduction Costs

An amount of up to **€20,000** may be granted to cover postproduction costs of the film.

Conditions and the Right to Participate:

See General / Special conditions of the Programme to Fund Independent Productions (Page 1)

Required documents / Material

- The Producer must complete and submit 10 copies of the application which must include the following:
 - Application for participation
 - A synopsis of the film
 - A scenario of the film
 - First Cut of the film in 10 DVD
 - Financial plan (with confirmations for participation from the co-producers and/or sponsors)
 - Budget for postproduction and completion of film costs
 - Time schedule for postproduction and completion
- In the case where a film has already been approved for funding under "Covering Costs of the Final Stage of Production (Filming)", then the Producer must only submit the following:
 - Application for participation
 - A synopsis of the film
 - First Cut of the film in 10 DVD
 - Budget for postproduction and completion of film costs
 - Time schedule for postproduction and completion

Selection Criteria

- Evaluation of the First Cut of the film

- The aesthetic and dramaturgic competence of the film, including originality of idea
- The director's approach and competence in the actors' interpretations
- The competence of the technical processing of the film

State's Participation

- An amount of up to **€20,000** or 70% of the postproduction budget, whichever is the lowest, may be granted
- 70% of the amount shall be given immediately upon approval and signing the relevant contract and the balance upon presentation of receipts for the costs incurred by the Producer, depending on the amount of the budget
- The Ministry, as Co-Producer of the film, shall claim profits from the circulation / projection of the film in Cyprus and abroad, depending on its participation percentage in the film
- In the titles of the film the participation of the Ministry as Co-producer must be mentioned
- The Producer is obliged to hand over to the State a copy of the completed film in digital form (Digi BETA, Blue Ray DVD and one DVD). The costs for the digital material are included in the amount of the initial approval.

C) Subsidy for Promoting the Film on the Commercial Circuit / Projection

Conditions and the Right to Participate:

See General / Special conditions of the Programme to Fund Independent Productions (Page 1)

Required documents / Material

- The applicant must complete and submit the following:
 - (a) Application for participation in the programme (Letter to the ACF)
 - (b) A synopsis of the film
 - (c) 10 copies of the completed film in digital form (DVD)
 - (d) A budget of the costs for the promotional material and/or projection of the film

Selection Criteria

- Evaluation of the completed film

- The aesthetic and dramaturgic competence of the film, including originality of idea
- The competence in the technical processing of the film
- The director's approach and competence in the actors' interpretations
- The expected response to the film to the public

State's Participation

- An amount of up to **€10,000** or 70% of the budget for promotional material, copies and to cover the costs for the hall to promote the film, whichever is the lowest, may be granted
- An amount of up to **€1,700** to cover the costs of amending the titles of the film to include the Ministry in them may be granted, provided the film has not been subsidised under any other sub-headings of the regulation

D) Invitations to festivals

Conditions and the Right to participate:

See General / Special conditions of the Programme to Fund Independent Productions (Page 1)

- Subsidising the film's participation may be examined with regard to the specific festival and depending on the festival, on the basis of the corresponding CAC programme
- 70% of the approval shall be granted one month prior to the promotion and the balance upon presentation of receipts for the costs incurred depending on the amount of the funding.

2. FUNDING INDEPENDENT SHORT FILM PRODUCTIONS (up to 15')

A) Covering Postproduction Costs:

An amount of up to **€7,000** may be granted

Conditions and the Right to participate:

See General / Special conditions of the Programme to Fund Independent Productions (Page 1)

Required documents / Material

- The Producer must complete and submit 10 copies of the application which must include the following:
 - Application for participation
 - A synopsis of the film
 - A scenario of the film
 - First Cut of the film in DVD
 - Financial plan (with confirmations for participation from the co-producers and/or sponsors)
 - Budget for postproduction and completion of film costs
 - Time schedule for postproduction and completion

- The Producer is obliged to hand over to the State a copy of the completed film in digital form (Digi BETA, Blue Ray DVD and one DVD). The production costs for the digital material are included in the amount of the initial approval.

Selection Criteria

- Evaluation of the First Cut of the film
- The aesthetic and dramaturgic competence of the film, including originality of idea
- The competence of the technical processing of the film
- The director's approach and competence in the actors' interpretations

State's Participation

- An amount of up to **€7,000 or 50%** of the postproduction costs, whichever is the lowest, may be granted.

B) Subsidising Film's participation at Festivals:

An amount of up to **€3,500** may be granted.

Conditions and the Right to Participate:

See General conditions of the Programme to Fund Independent Productions (Page 1)

Required documents / Material

- The applicant must complete and submit an application to participate in the programme, which must be accompanied by the following:
 - 10 copies of the film in DVD
 - An invitation to the festival
 - A budget for the costs of participation in the Festival

Selection Criteria

- Evaluation of the completed film
- The aesthetic and dramaturgic competence of the film, including originality of idea
- The director's approach and competence in the actors' interpretations
- The competence in the technical processing of the film
- The evaluation of the Budget for the participation costs in the Festival. The Committee retains the right to evaluate every festival on the basis of its quality.

State's Participation

- The State's total participation for the film's promotion at a festival shall not exceed **€3,500**. Any subsequent participations at a festival shall be examined accordingly.
- 70% of the approval shall be granted at the beginning and the balance upon presentation of receipts for the costs incurred depending on the amount of the funding.

3. FUNDING PROGRAMME FOR INDEPENDENT PRODUCTIONS DOCUMENTARIES (up to 60')

A) Covering Postproduction Costs:

An amount of up to **€10,000** may be granted

Conditions and the Right to participate:

See General conditions of the Programme to Fund Independent Productions (Page 1)

Required documents / Material

- The Producer must complete and submit 10 copies of the application which must include the following:
 - Application for participation
 - A synopsis of the film
 - First Cut of the film in DVD
 - Financial plan (with confirmations for participation from the co-producers and/or sponsors)
 - Time schedule for postproduction and completion (Filming, postproduction, completion etc)

Selection Criteria

- Evaluation of the First Cut of the film
- The aesthetic competence, originality of idea, and the social and humanitarian interest in the proposal
- The competence of the technical processing of the film
- The value of the artistic and technical potential of the Production
- The director's approach and competence in the actors' interpretations (in the case of a dramatised documentary)

State's Participation

- An amount of up to **€10,000 or 50%** of the postproduction costs, whichever is the lowest, may be granted.
- 70% of the amount will be granted immediately after approval and signing the relevant contract and the balance upon presentation of receipts for the costs incurred by the Producer depending on the amount of the funding

- The Ministry's participation as Co-Producer must be mentioned in the titles of the film
- The Ministry, as Co-Producer of the film, shall claim profits from the projection of the film in Cyprus and abroad, depending on its participation percentage in the film

B) Subsidy for Promoting the Film on the Commercial Circuit / Projection

An amount of up to €5,000 for promotional material, copies and covering the costs of the hall for projecting the film, may be granted.

Conditions and the Right to Participate:

See General conditions of the Programme to Fund Independent Productions (Page 1)

Required documents / Material

- The applicant must complete and submit the following:
 - (a) Application for participation in the programme (Letter to the ACF)
 - (b) A synopsis of the film
 - (c) 10 copies of the film in digital form (DVD)
 - (d) A budget of the costs for the promotional material and/or projection of the film

Selection Criteria

- Evaluation of the completed film
- The aesthetic, originality of idea and the social interest of the proposal
- The director's approach and competence in the actors' interpretations (in the case of a dramatised documentary)
- The competence of the technical processing of the film

State's Participation

- An amount of up to **€5,000** for promotional material, copies and to cover the costs for the hall to promote the film may be granted
- An additional amount of up to **€1,700** may be granted to cover the costs of amending the titles of the film to include the Ministry in them
- If the Producer has already received funds for the film's postproduction from the same programme, he shall not be entitled to the amount of €1,700 to amend the titles of the film

C) Invitations to festivals

- Subsidising the film's participation may be examined with regard to the specific festival and depending on the festival, on the basis of the ACF corresponding programme

Conditions and the Right to participate:

See General / Special conditions of the Programme to Fund Independent Productions (Page 1)

Required documents / Material

- The applicant must complete and submit the following:
 - Application for participation in the programme (Letter to the ACF)
 - A synopsis of the film
 - 10 copies of the film in digital form (DVD)
 - A budget of the participation costs in the festival
 - An Official Invitation for participation of the film at a festival

Selection Criteria

- Evaluation of the completed film
- The aesthetic competence, originality of idea and the social interest of the proposal
- The director's approach and competence in the actors' interpretations (in the case of a dramatised documentary)
- The competence of the technical processing of the film

State's Participation

70% of the approval shall be granted one month prior to projection and the balance upon presentation of receipts for the costs incurred depending on the amount of the funding.