

SHORT FILM

ΤΙΤΛΟΣ ΤΑΙΝΙΑΣ: **ΤΟ ΠΑΛΆΤΙ**

ΔΙΑΡΚΕΙΑ: **16 ΛΕΠΤΑ** / ΕΙΔΟΣ: **ΔΡΑΜΑ** / ΕΤΟΣ ΠΑΡΑΓΩΓΗΣ: **2011**

Γλώσσα: **Ελληνικά, Τουρκικά**

MOVIE TITLE: **THE PALACE**

DURATION: **15 MINUTES** / GENRE: **DRAMA** / PROD. YEAR: **2011**

Laquage : **Greek, Turkish**



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ΣΚΗΝΟΘΕΤΗΣ

**ΑΝΤΩΝΗΣ
ΜΆΡΑΣ**

DIRECTOR

**ANTHONY
MARAS**

ΣΤΙΓΜΙΟΤΥΠΑ
ΑΠΟ ΤΗΝ
ΤΑΙΝΙΑ

MOVIE
STILLS



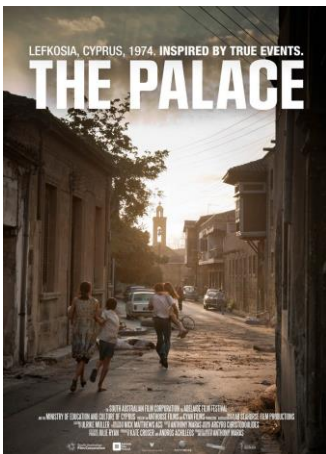
ΣΥΝΟΨΗ ΤΑΙΝΙΑΣ:

Cyprus 1974. A Cypriot family flees advancing Turkish forces and takes refuge in an abandoned Ottoman-era palace. When a young Turkish Cypriot conscript comes face to face with the family in hiding, he is forced to confront the brutal reality of war and his role in it.

SYNOPSIS:

Cyprus 1974. A Cypriot family flees advancing Turkish forces and takes refuge in an abandoned Ottoman-era palace. When a young Turkish Cypriot conscript comes face to face with the family in hiding, he is forced to confront the brutal reality of war and his role in it.

ΑΦΙΣΑ ΤΑΙΝΙΑΣ / **POSTER**



ΣΗΜΑΝΤΙΚΟΤΕΡΑ ΒΡΑΒΕΙΑ / **AWARDS**

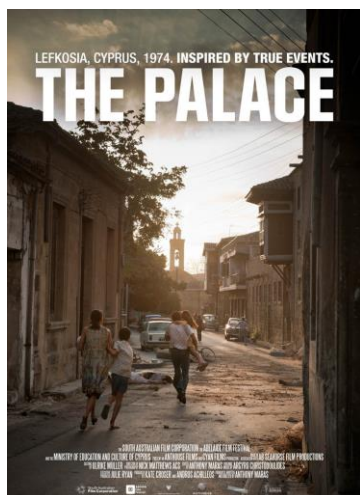
Winner – Best Short Fiction Film
2012 Australian Academy of Cinema and Television Arts Awards

Winner – Best Screenplay in a Short Film
2012 Australian Academy of Cinema and Television Arts Awards

Winner – Best Short Fiction Film (Live Action)
2011 Sydney Film Festival - Dendy Awards

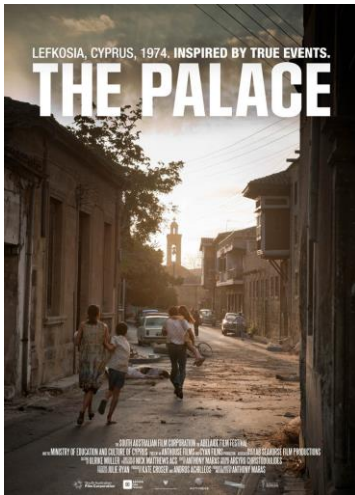
Winner – Best Australian Short Film
2011 Melbourne International Film Festival

ΑΦΙΣΑ ΤΑΙΝΙΑΣ / POSTER



ΣΗΜΑΝΤΙΚΟΤΕΡΑ ΒΡΑΒΕΙΑ / AWARDS (cont'd)

- Winner – Best Director
2012 Beverly Hills Film Festival
- Winner – Best Short Film
2012 Beverly Hills Film Festival
- Winner – Best Director
2013 Festival du Film Court de Mont-Tremblant
- Winner – Best Australian Short Film
2012 Flickerfest International Short Film Festival
- Winner – Audience Choice Award
2012 St Kilda Film Festival
- Winner – Rising Talent Award
2011 IF Awards
- Winner – Best Short Film
2012 Los Angeles Greek Film Festival
- Winner – Best Short Film
2012 Australian Film Festival
- Winner – Audience Award
2011 Adelaide Film Festival
- Winner – ‘Golden Shorts’ / Best Short Film
2012 Shorts Film Festival
- Winner – Best Film
2012 South Australian Screen Awards
- Winner – Best Drama
2012 South Australian Screen Awards
- Winner – Best Direction
2012 South Australian Screen Awards
- Winner – Best Screenplay
2012 South Australian Screen Awards
- Winner – Best Editing
2012 South Australian Screen Awards
- Winner – Best Cinematography
2012 South Australian Screen Awards



Winner – Golden Tripod
2012 Australian Cinematographers Society Awards

Nomination – Best Short Film Screenplay
2011 Australian Writer's Guild Awards

Nomination – Best Editing in a Short Film
2011 Australian Screen Editors Association Awards

FESTIVALS

Official Selection: 2011 Telluride Film Festival

Official Selection: 2012 Académie des arts et techniques du cinéma – Golden Panorama

Official Selection: 2012 Palm Springs International Festival of Short Films

Official Selection: 2012 Santa Barbara International Film Festival

Official Competition: 2011 Melbourne International Film Festival

Official Selection: 2012 Beverly Hills Film Festival

Official Competition: 2011 Sydney Film Festival

Official Selection: 2011 Adelaide Film Festival

Official Selection: 2012 Flickerfest International Festival of Short Films

Official Selection: 2012 Australian Film Festival

Official Selection: 2012 St Kilda Film Festival

Official Selection: 2012 Newport Beach Film Festival

Official Selection: 2012 LA Greek Film Festival

ΧΩΡΑ/ΕΣ ΓΥΡΙΣΜΑΤΩΝ Κύπρος	COUNTRY/IES OF SHOOTING Cyprus
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ΒΑΣΙΚΟΙ ΣΥΝΤΕΛΕΣΤΕΣ	TECHNICAL TEAM
ΣΚΗΝΟΘΕΣΙΑ Αντώνης Μάρας	DIRECTOR Anthony Maras
ΣΕΝΑΡΙΟ Αντώνης Μάρας	SCREENPLAY Anthony Maras
ΣΥΝΘΕΣΗ ΜΟΥΣΙΚΗΣ Αργυρώ Χριστοδουλίδης	COMPOSER Argyro Christodoulides
ΦΩΤΟΓΡΑΦΙΑ Nick Matthews	CINEMATOGRAPHY Nick Matthews
ΜΟΝΤΑΖ Αντώνης Μάρας	EDITING Anthony Maras
ΔΙΑΝΟΜΗ ΡΟΛΩΝ Erol Afsin Kevork Malikyan Tamar Arslan Daphne Alexander Christopher Greco Μόνικα Βασιλείου Κυριάκος Θεοδοσίου Μαρία Marouchou	CAST Erol Afsin Kevork Malikyan Tamar Arslan Daphne Alexander Christopher Greco Monica Vassiliou Kyriakos Theodossiou Maria Marouchou
ΠΑΡΑΓΩΓΟΣ ΕΤΑΙΡΕΙΑ AntHouse Films AB SeaHorse Productions Cyan Films Επικοινωνία e-mail: info@anthousefilms.com	PRODUCTION COMPANY AntHouse Films AB SeaHorse Productions Cyan Films Contact e-mail: info@anthousefilms.com
ΣΥΜΠΑΡΑΓΩΓΟΙ 1. ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ ΚΥΠΡΟΥ 2. SOUTH AUSTRALIAN FILM CORPORATION	CO-PRODUCERS 1. MINISTRY OF EDUCATION AND CULTURE OF CYPRUS 2. South Australian Film Corporation
ΕΤΟΣ ΚΥΚΛΟΦΟΡΙΑΣ ΤΑΙΝΙΑΣ 2011	YEAR OF RELEASE 2011
ΔΙΑΧΕΙΡΙΣΤΗΣ ΠΝΕΥΜ. ΔΙΚΑΙΩΜΑΤΩΝ/ΔΙΑΚΙΝΗΣΗΣ AntHouse Films Επικοινωνία e-mail: info@anthousefilms.com	RIGHT/DISTRIBUTION HOLDER AntHouse Films Contact e-mail: info@anthousefilms.com

ΦΙΛΜΟΓΡΑΦΙΑ ΣΚΗΝΟΘΕΤΗ 2007 Spike Up 2005 Azadi	DIRECTOR'S FILMOGRAPHY 2007 Spike Up 2005 Azadi
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ΣΥΝΤΟΜΟ ΒΙΟΓΡΑΦΙΚΟ ΣΚΗΝΟΘΕΤΗ

Anthony Maras is a multi-award winning filmmaker having won numerous awards for his short fiction films *The Palace*, *Spike Up* and *Azadi*. After completing a Law Degree at Flinders University, Anthony went on to study film production at the University of California. He currently sits on the board of the South Australian Film Corporation and has previously served as a funding consultant to the South Australian Film Corporation, as an AFI Awards juror, as President of the University of California SB Filmmakers Cooperative and as a board member of the Media Resource Centre.

DIRECTORS' SHORT CV

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