



**Cyprus Film Days 2018  
16<sup>th</sup> International Festival**

**19 - 28/04/2018**

**Rules and Regulations**

ADDRESS:

RIALTO Theatre  
19 Andrea Droussioti Str., Heroes Square,  
3040 Limassol, Cyprus  
P.O.Box 50332, 3603 Limassol, Cyprus

**A. GENERAL INFORMATION**

**A1.** “Cyprus Film Days” is the official international film festival of Cyprus. It is organised by the Ministry of Education and Culture of the Republic of Cyprus and the Rialto Theatre.

The selection of films and programming of screenings, as well as the parallel events programme is undertaken by a three-member Artistic Committee, appointed by the Ministry of Education and Culture and the Rialto Theatre.

**A2.** The Festival’s main objectives are to:

- contribute to the development, promotion and mobility of the art of filmmaking in Cyprus and its wider region;
- screen the work of filmmakers from across the world and to introduce their work to the audience of Cyprus;
- serve as a hub for films from the three neighbouring continents of Cyprus.

**A3.** The Festival is annual and takes place in both cities of Limassol and Nicosia in April. The 16<sup>th</sup> edition of the Festival will take place from the 19<sup>th</sup> until 28<sup>th</sup> of April 2018.

**A4.** For 2018, the Festival includes the following sections:

- **Glocal Images – International Competition Section:** Fiction feature films participate in this section. The artistic committee, selects international and national films with an emphasis on those films originating from neighbouring continents of Cyprus, which promote cinema as an art form and a tool for intercultural dialogue. Moreover, Glocal Images seeks to attract films highlighting the diverse “colours” of local filmmaking in their country of origin and drawing on themes and styles of contemporary international filmmaking. Each film of this section is screened once in Limassol and once in Nicosia.
- **Viewfinder – A Close-up of Contemporary International Cinema:** Fiction feature films are selected and invited by the artistic committee to participate in this section. This section hosts films, which have been distinguished at major international film festivals during the festival year. The main objective of this programme is to raise awareness regarding selections of important festival centres.
- **Parallel Programmes** with special screenings, thematic sections and tributes to the work of distinguished filmmakers from across the world.
- **Parallel Events** with workshops and masterclasses.

## **B. REGULATIONS OF PARTICIPATION IN**

### **“GLOCAL IMAGES – INTERNATIONAL COMPETITION SECTION”**

- B1.** All films participating in “Glocal Images – International Competition Section” are selected and invited by the Artistic Committee of the Festival upon submission of the entry form.
- B2.** The number of films selected depends on the Artistic Committee’s discretion and the Festival’s programming.
- B3. Selection Criteria**

All films participating in “Glocal Images – International Competition Section” must:

  - be fiction feature films;
  - be screened in Cyprus for the first time;
  - be a 2017 or 2018 production, which means that it should be

completed after the 1<sup>st</sup> of January 2017

- be available in either one of the following formats:

Digital Cinema Package (DCP)

or/and

35 mm print

No other format is acceptable;

- have a running time of more than 60 minutes.

#### **B4. Procedure**

Entry forms for all films applying to this section should be submitted via [www.filmfreeway.com](http://www.filmfreeway.com). Secure online screeners are preferred.

Two region free DVD screeners with English subtitles may alternatively be sent by post to the following address: RIALTO THEATRE, "Cyprus Film Days – Submission", P.O. BOX 50332, 3603 Limassol, Cyprus or courier service to: RIALTO THEATRE, "Cyprus Film Days – Submission", 19 Andrea Droussioti Str., Heroes Square, 3040 Limassol, Cyprus

- DVDs are not returned.
- The Festival charges an entry fee for the submission of films. The entry fee is € 20 euros
- DVDs sent from countries outside the European Union and countries not participating in the Schengen Agreement must bear the indication "No Commercial Value – For cultural purposes only".

#### **B5. Conditions**

Films selected for screening at the "Glocal Images – International Competition Section" must be in their original version with English subtitles on print.

The Festival undertakes the translation and preparation of electronic subtitles in Greek. Therefore, a dialogue list in English must be submitted for translation purposes within ten days from the selection of a film. Any other arrangement in relation to the subtitling of the film must be made in consultation with the Festival. Any other informative material regarding the film such as posters, photographs, press kit, trailers etc. must also be sent together with the dialogue list in English.

**B6. The Jury**

The Artistic Committee of the Festival appoints a five-member Jury consisting of personalities from the international film industry and it is the Jury that decides for the selection of the awarded films.

The Artistic Committee of the Festival also appoints the chairperson and the secretary of the Jury. The decisions of the Jury are taken by simple majority. Persons who are in any way involved in the films participating in this section cannot be members of the Jury.

**B7. The Jury awards the following prizes:**

- Glocal Images Best Film Award. This Award is accompanied by the amount of €6,000 (euros) which is paid in half (ex aequo) to the Producer (€3,000 euros) and the Director of the film (€3,000 euros).
- Glocal Images Special Jury Award. This award is accompanied by the amount of €3,000 (euros) which is paid in half (ex aequo) to the Producer (€1500 euros) and the Director of the film (€1500 euros).
- Glocal Images Best Director Award. This award is accompanied by the amount of €1,000 (euros) which is paid to the Director of the film.
- The Jury may also award up to three Honorary Distinctions. These distinctions are not accompanied by a monetary prize.
- Each prize is awarded to one film only.
- Monetary prizes may be sponsored by other organisations.
- The payment of the amount accompanying the prizes is made in euros.

**B8.** The deadline for the submission of entry forms to the “Glocal Images – International Competition Section” is the **15<sup>th</sup> of January 2018**. Applicants will be informed that they have been selected by no later than the **15<sup>th</sup> of February 2018**. The prints of the films selected for participation will be returned within two (2) weeks after the end of the Festival screenings on the 28<sup>th</sup> of April 2018.

**B9.** During the Festival, no public screening of a film participating in this section is allowed in Cyprus.

**B10.** The Festival holds the right for an extra screening in Cyprus for each of the three films that are awarded at the Festival. The additional screenings will take place at a location chosen by the Festival and within a timeframe that does not exceed the period of 7 days after the end of the Festival.

- B11.** The sender bears the shipping cost and postage insurance for the print of the film participating in the International Competition Section. The Festival bears the cost for returning the print to the sender. Standard procedures are followed when the print is sent by or sent to another festival. The Festival bears any cost related to the insurance of a print of a film against damage or loss for the period after it has been received by the Festival until the time it is delivered to the post office or courier (transport agent) for return or given directly to a representative of the film. Any damage to the print of a film must be reported in writing within one week from its receipt and before its next screening. Any claims will be dealt with on the basis of the relevant report of the complainant. In case of loss or complete damage of the visual material, the Festival only bears the cost of its replacement.
- B12.** The organizers of the Festival hold the right in deciding upon any subject or issue that is not mentioned in the Rules and Regulations of the “Glocal Images” Competition Section of the International Film Festival - CYPRUS FILM DAYS 2018.
- B13.** Participating in the “Glocal Images” Competition Section of the International Film Festival - CYPRUS FILM DAYS 2018 implies that the applicant has read and accepted the rules and regulations of the Festival.

### **C. REGULATIONS OF PARTICIPATION IN**

#### **“VIEWFINDER – A CLOSE-UP OF CONTEMPORARY WORLD CINEMA”**

- C1.** There is no procedure of submitting an entry form in order to participate in this section. All films participating in this section are selected and invited directly by the Artistic Committee of the Festival. Each film in this section is screened once in Limassol and once in Nicosia.
- C2.** A film participating in this section must:
- be a fiction feature film;
  - be screened for the first time in Cyprus;
  - be a 2017 or 2018 production, which means that the production should be completed after the 1<sup>st</sup> of January 2017;
  - have a running time of over 60 minutes;

Exceptions in relation to the above may be made at the discretion of the Artistic Committee.

- C3.** Any matters regarding the participation of a film in this section such as postage, screening, subtitling etc. are arranged by direct consultation between the Festival and the holder of the film rights.
- C4.** During the Festival, no public screening in Cyprus of a film participating in this section is permitted.
- C5.** The organizers of the Festival hold the right in deciding upon any subject or issue that is not mentioned at the rules and regulations of the “Viewfinder” Section of the International Film Festival - CYPRUS FILM DAYS 2018.
- C6.** Participating in the “Viewfinder” Section of the International Film Festival - CYPRUS FILM DAYS 2018 implies that the applicant has read and accepted the Rules and Regulations of the Festival.

#### **D. PARTICIPATION OF CYPRIOT FILMS**

- D1.** Participation of Cypriot films in the Glocal Images International Competition Section and Viewfinder is subject to the rules and regulations of the Festival as described above.
- D2.** The Artistic Committee may, in addition to the two official sections of the Festival, introduce a Cypriot Films Competition Section. The minimum number of films selected to participate in this section (when applicable) is 3.
- D3.** Cypriot Films participating in the Cypriot Films Competition Section must fulfill the following six criteria:
- be directed by a filmmaker who is a Cypriot Citizen. Films directed by Cypriot filmmakers which are not Cypriot-produced or co-produced are only eligible for the Best Cypriot Director award;
  - be Cypriot-produced or co-produced fiction feature films with Cyprus being the main country of production; if Cyprus appears as a minor co-producing country final decisions on eligibility for the Best Cypriot Film Award rest with the Festival’s Artistic Committee and will depend on significant Cypriot creative contribution, the frequency of use of one of the official languages of the Republic of Cyprus and the use of locations in Cyprus;
  - be a 2017 or 2018 production, which means that their production should be completed after the 1<sup>st</sup> of January 2017;
  - be screened in Cyprus for the first time;
  - be available in either one of the following formats:

Digital Cinema Package (DCP)

or/and

35 mm print

No other format is acceptable;

- have a running time of over 60 minutes.

**D4. Procedure**

See B4

**D5. Conditions**

Films selected for screening in the Cypriot Films Competition Section are also subject to the conditions outlined in B5

**D6. The Jury**

The Jury that decides for the selection of the awarded films participating in the Cypriot Films Competition Section (when applicable) is the same five-member international jury, which is appointed by the Artistic Committee of the Festival to decide the winning films for the Glocal Images International Competition Section Awards. See B6

**D7. The Jury awards the following prizes:**

- Best Cypriot Film Award. This award is accompanied by the amount of €4,000 (euros) which is paid in half (ex aequo) to the Producer (€2,000 euros) and the Director of the film (€2,000 euros).
- Best Cypriot Director Award. This award is accompanied by DCP Mastering – Deliverables - Subtitles services (€3,500 euros), sponsored by Authorwave.
- Cypriot Films which participate in the Glocal Images International Competition Section are also eligible for the awards given to films participating in the Cypriot Films Competition Section (when applicable), namely, Best Cypriot Film and Best Cypriot Director. Cypriot Directors, whose films participate in the Glocal Images International Competition section, but their film is not a Cypriot Film according to the Festival's criteria (see D.3) are only eligible for the Best Cypriot Director award.
- Each prize is awarded to one film only.
- Monetary prizes may be sponsored by other organisations.

- The payment of the amount accompanying the Best Cypriot Film prize is made in euros.

**D8.** Participation of Cypriot films in the Cypriot Films Competition Section is subject to the Festival rules and regulations as described in B8-B13.

**D9.** Since one of the objectives of the Festival is to promote and screen local films, Cypriot fiction feature films, which have been previously screened in theatres or other festivals in Cyprus, may participate as out of competition special screenings. The selection of these films remains with the Artistic Committee.

Cypriot films featuring as special screenings must:

- be Cypriot-produced or co-produced with Cyprus being the main country of production;
- have had their production completed after the 1<sup>st</sup> of January 2017;
- have not been previously screened at the Festival;
- be available in either one of the following formats:

Digital Cinema Package (DCP)

or/and

35 mm print

No other format is acceptable;

- have a running time of over 60 minutes.

## **E. AUDIENCE AWARD**

**E1.** Films participating in the “Glocal Images – International Competition Section” and the Cypriot Films Competition Section (when applicable) also participate in the audience award.

Films participating as Special Screenings may also be eligible for the Audience Award provided that they have not been screened commercially in Cyprus and that they were produced after the 1<sup>st</sup> of January 2017. Final decisions on eligibility rest with the Festival’s Artistic Committee.



## **F. MISCELLANEOUS**

- F1.** The organisers of the Festival will decide on any matters not prescribed by these rules and regulations, in accordance with the practice followed internationally and according to the situation.
- F2.** Participation in the “CYPRUS FILM DAYS 2018 - International Festival” implies full acceptance of these rules and regulations.