

APPLICATION FORM 2018

FOR PARTICIPATION IN THE FUNDING PROGRAMME FOR INDEPENDENT PRODUCTIONS OF FICTION FEATURE FILMS, SHORTS FILMS and DOCUMENTARIES

(This form must be filled in according to the Funding Programme for Independent Film Productions and submitted with the relevant attached documentation in 9 copies and also one Pdf File with all documents).

Film project title				
Choose the funding programme to which you are applying:				
<p>1. Low / High Budget Fiction Feature Films</p> <p><input type="checkbox"/> Funding for final production stage (shooting)</p> <p><input type="checkbox"/> Funding for post-production stage</p> <p><input type="checkbox"/> Funding for commercial distribution/promotional purposes</p> <p><input type="checkbox"/> Funding for invitation to film festivals</p> <p>2. Short Films (running time: up to 15 minutes)</p> <p><input type="checkbox"/> Funding for post-production stage</p> <p><input type="checkbox"/> Funding for participation in film festivals</p> <p>3. Documentary Films (running time: up to 60 minutes)</p> <p><input type="checkbox"/> Funding for post-production stage</p> <p><input type="checkbox"/> Funding for commercial distribution/promotional purposes</p> <p><input type="checkbox"/> Funding for participation in film festivals</p>				
Production Company Contact Details				
Company name	Address	Telephone	Fax	E-mail
Contact details of Producer, Director, Scriptwriter				
	PRODUCER	DIRECTOR	SCRIPTWRITER	
Name				
Address				
Telephone				
Fax				
E-mail				

Contact details of Executive Producer (if applicable)				
Company name	Address	Telephone	Fax	E-mail
Pending obligations of Production Company/Producer/Director to the Cinema Advisory Committee				
<i>(Please write the category, the film title and the date on which the Contract with the MOEC was signed.)</i>				
	PRODUCTION COMPANY	PRODUCER	DIRECTOR	
1. Category:				
Title:				
Date of contract:				
2. Category:				
Title:				
Date of contract:				
3. Category:				
Title:				
Date of contract:				
Project Details				
GENRE	<input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Animation			
LENGTH	<input type="checkbox"/> Feature <input type="checkbox"/> Short film			
COLOUR	<input type="checkbox"/> Colour <input type="checkbox"/> Black and white			
FORMAT	<input type="checkbox"/> 35mm <input type="checkbox"/> Super 16mm <input type="checkbox"/> Standard Digital (Short film) <input type="checkbox"/> 16 mm <input type="checkbox"/> HD <input type="checkbox"/> 2K <input type="checkbox"/> 4K <input type="checkbox"/> other (specify)			
SOUND	<input type="checkbox"/> Stereo <input type="checkbox"/> Dolby Stereo <input type="checkbox"/> Other			
LANGUAGE	<input type="checkbox"/> Greek <input type="checkbox"/> Other language <input type="checkbox"/> Intention to dub the film?			
Estimated budget				
€				
Requested contribution of the Cinema Advisory Committee in the production (amount)				
€ Contribution percentage.....%				
Additional details of project				
Expected running time of film in minutes:				
Expected duration of film shoot:				
Expected number of weeks of shooting in Cyprus				
Expected number of weeks of shooting abroad (if applicable, please state countries).				
Expected start date for production:				

Is the script based on an already existing story?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
If yes, have you ensured its copyrights?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Do you intend to use already existing music?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
If yes, have you requested any quotes for purchase of music rights?	Yes <input type="checkbox"/>	No <input type="checkbox"/>

Filmography of proposed director
(student films are excluded)

- Fiction feature film(s) (Low Budget)
Title(s) of film(s):
.....
.....

- Fiction feature film(s) (High budget/International co-production)
Title(s) of film(s):
.....
.....

- Documentary feature(s) (up to 90 minutes or 60 minutes)
Title(s) of film(s):
.....
.....

- Short documentaries (up to 30 minutes)
Title(s) of film(s):
.....
.....

- Animation feature(s) (up to 60 minutes)
Title(s) of film(s):
.....
.....

- Animation feature(s) (up to 90 minutes)
Title(s) of film(s) :
.....
.....

- Short fiction film(s) (up to 15 minutes)
Title(s) of film(s) :
.....
.....

Filmography of proposed director

State the films and their festival awards/distinctions (if any).

1. Title of film:
- Festival : Award:
- Festival : Award:
- Festival : Award:

2. Title of film:

Festival : Award:

Festival : Award:

Festival : Award:

3. Title of film:

Festival : Award:

Festival : Award:

Festival : Award:

4. Title of film:

Festival : Award:

Festival : Award:

Festival : Award:

Write the members of the crew you intend to collaborate with:

ROLE	Name & Surname	Nationality	Intention to collaborate and/or contract
Production manager			
Cinematographer			
Assistant director			
Music composer			
Set designer			
Sound designer			
Editor			
Lead actor I			
Lead actor II			
Lead actor III			

Financial planning

The project will be implemented using:	
<input type="checkbox"/> Entirely Cypriot funds	<input type="checkbox"/> Both Cypriot and international funds

To which funding programmes or organisations do you intend to apply for funding? <i>(including Eurimages and the MEDIA programme)</i>	
---	--

1.	3.
2.	4.

If you are considering an international co-production for your film, in which countries do you intend to apply for funding?	
--	--

1.	3.
2.	4.

Write down the possible contribution (%) of each country.	
--	--

1.		%	4.		%
2.		%	5.		%
3.		%	6.		%

Which are the results of the exploratory contacts to this date?		
--	--	--

	COUNTRY	COMPANY	RESULT
1.			
2.			
3.			
4.			

If you are planning an entirely Cypriot production, state the targeted financial resources (cash, services, capital, funding other)	
--	--

	FINANCIAL RESOURCE	Targeted percentage		FINANCIAL RESOURCE	Targeted percentage
1.		%	4.		%
2.		%	5.		%
3.		%	6.		%

Which are the results of your exploratory contacts in Cyprus to this date?				
---	--	--	--	--

	FINANCIAL RESOURCE	AMOUNT	%	TYPE (cash, services, funding etc.)	AGREEMENT SECURED? YES/NO
1.					
2.					
3.					
4.					
5.					
6.					

Table summarising the covered amounts/percentages of your budget to this date, per category.

Cash €..... %.....

Capitalisation €..... %.....

Services €..... %.....

Other €..... %.....

Total amount covered €..... %.....

**Have you established contacts for the future distribution of your film?
If yes, name the distributor.**

	DISTRIBUTOR	RESULT
1.		
2.		
3.		

**List of attached material from previous films of the director
in 9 digital copies (on DVD) and web lings**

	Title of film	Category
1.		
2.		
3.		
4.		

Date of submission: Signature of producer:

Stamp of Production Company